

CLEMENT VALLOS

Screenwriter



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clementvallos.com

Passionate by writing, TV and cinema since childhood, I worked as an editor for six years, director and producer for 10 and I am a screenwriter since 2016.

Focusing on strong, character-driven stories, my priority has always been to create powerful connections between structure and story, between stakes and characters, with one single goal in mind: create emotions.

As a green card holder, I'm now settled in the US and committed to making writing my job.

HARD SKILLS

- Narrative structures (Three-arc structure, 22 steps...)
- World and characters creation
- Linear and non-linear storytelling
- Dialogue
- Craft and write cutscenes
- Writing room
- Large range of styles and genres (horror, comedy, drama...)
- Strong production and realization background

TOOLS

- Final Draft
- Twine
- Microsoft Office Suite
- Final Cut Pro & Avid Media Composer

SOFT SKILLS

- Strong team spirit
- Ability to work independently
- High responsiveness and work capacities
- Creativity and curiousness
- Reliability and integrity
- Can work in a fast-paced environment
- Eclectic artistic and cultural background
- Always in a good mood
- I love my job!

PROFESSIONAL EXPERIENCE

SCREENWRITER

AB productions | Juin 2021 to Octobre 2022

Worked in a writing room, as part of a team of 8 scriptwriters. Created the plots, arcs and characters for the first season of the daily TV show "Influences" broadcast on the French TV (80 episodes). Writing of 10 episodes.

SCREENWRITER / PRODUCER / DIRECTOR

Couac Productions | March 2021 to June 2022

Lead screenwriter and writing supervisor of the feature film "Poisson rouge" (French released in September 2023).

SCREENWRITER

UGC | January 2022 to April 2022

Creator and screenwriter of the series "Aléa" (currently in production).

SCREENWRITER

Auteurs Associés | Decembre 2021 to Septembre 2022

Creator and screenwriter of the series "Aléa" (currently in production).

SCREENWRITER / SCRIPT DOCTOR

RECIFILMS | February 2020 to May 2021

I started as a script doctor on the feature film "Phoenix" (action/thriller movie) and became the lead writer (currently in production).

SCREENWRITER / SCRIPT DOCTOR

Empreinte Digitale | Since January 2019

Accompaniment, support, consulting and writing on 6 documentaries

SCREENWRITER, MUSEOGRAPHER, DESIGNER

La cité des télécoms | March to Jun 2022

In charge of writing, directing and designing an immersive exhibition for the Museum of Telecommunications. Creation of the immersive tour, design of the interactive elements, realization of visual and sound elements used in the exhibition.

AUTHOR / DIRECTOR

Arte Créative | April to June 2017

writing and directing a 10 episode documentary on professional video game competitions.

MISCELLANEOUS

- VOLONTEER : Ten years as an accompanist for a structure helping mentally disabled persons
- Danse (tape dance)
- Music (piano)

AUTHOR

**L'art du bien être dans ton coeur et partout ailleurs
Jungle | March 2016**

co-wrote the book adaptation of the French comedy program La Loove.

SCREENWRITER / DOCTOR

Aprile Production | April 2014 to Decembre 2015

Creation of two seasons of the French comedy program La Loove.

EDUCATION

UCLA professional program - Writing for Television

Los Angeles | 2023 - 2024

MASTER CLASS JOHN TRUBY

Paris | March 2014

BACHELOR 'S DEGREE : CINEMA

Saint Denis University (Paris) | June 2007

ASSOCIATE DEGREE : EDITING

Henry Martin College | Septembre 2004 to June 2006

LANGUAGES

FRENCH

ENGLISH